



OLD  
STOIC  
SOCIETY

THE GALLERY AT GREEN & STONE  
251—253 FULHAM ROAD  
LONDON SW3 6HY  
MONDAY TO SATURDAY: 10.00–17.00

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Cover: Daniel Scott. THE BOURBON FIELDS, STOWE. Acrylic on canvas. 46 x 46 cm

THE GALLERY  
G&S

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S T O I C  
S O C I E T Y



# FOREWORD

Welcome to a selection of art works created by Old Stoics as part of Stowe's centenary celebrations. We hope you enjoy the variety of subjects, media and approaches by each of these living and working artists.

From the moment the Temple family occupied Stowe, the dynasty viewed the House and surrounding landscape as a *locus amoenus* [a pleasant place] to celebrate their rise up the aristocratic ladder and to stimulate their friends and allies through visual, musical, poetic and other sensory experiences.

The foundation of the School with JF Roxburgh as its first Headmaster in 1923 allowed him to promote his artistic vision in the pupils with his famous maxim that every Stoic should "know beauty when he sees it all his life". Stowe Art School has continued to introduce, stimulate, provoke and challenge Stoics to the beauties of art, an appreciation and understanding of beauty that is for life, not just the years of formal education. Beauty comes in many forms and, of course, aesthetic tastes and perceptions change but the unrivalled and enduring power of the visual and creative imagination, and indeed the act of artistic creation can never be replaced by technology.

These few paintings and sculptures, created by Old Stoics, are a testimony to Stowe's stimulus both as a place and as an aesthetic education. Art at Stowe has always and will continue to enhance all our lives.

*Crispin Robinson*  
(*History of Art; Stowe 1993-2020*)

# J. HUGH L. BEATTIE

Hugh Beattie has been painting and drawing since he could hold a pencil, endeavouring to grasp the principles of classicism inspired by Stowe, despite the strong opposing currents of the contemporary art world. He went to paint in Bosnia as a Signals soldier and subsequently went on a painting tour of India. Hugh gradually moved to the medium of oils and developed his civilian portraits and paintings for the officer's mess circuit.

Hugh now works for the Army's Influence Unit as a Captain Brigade Artist and he uses all the media at his disposal to create whatever image is required from illustrations, and newspaper cartoons to full-length oil paintings.

Whether it be paintings of soldiers training or industrial ruins, he strives to make the scene as dramatic and elegant as possible to entertain, inspire and communicate with the observer rather than confound them. Hugh says 'The Hothouse atmosphere of his Military studio, together with the creativity of the intelligence and influence departments, develops a dynamic environment where I can see my own abilities grow faster than in a private studio.'

Despite Captain Hugh Beattie's current mobilisation, he remains a commissionable portrait painter with a studio near Colchester.



WATLING STREET TO ST. PAULS  
Oil, 25.4 x 40.6 cm

# EDGAR BOTH

Edgar Both is a European Abstract Expressionist, born in Holland, who studied and exhibited in Switzerland and lives in England. His earliest paintings in the 1960s show the influence of the field abstractions by artists such as Hans Hoffman and the New York School of the 1950s. His more expressionistic style in the mid-1960s anticipated Gerhard Richter with its smeared and overlapping colours. By the end of the decade, there was a move towards psychedelia, in more recent years he has returned to a more expressive style with new vitality, exploring the boundaries between form, colour and space. He has exhibited in Holland, Switzerland and England, including a 'Tribute to Dada' touring exhibition in 1974. His last retrospective was in 2012 with Thomas Williams Fine Art in Bond Street. The latest work shows him squarely addressing the challenges thrown down by the post-war Abstract Expressionist movement but incorporating new visual elements such as recycling images as a base.

"I concur with Jackson Pollock's mentor, Thomas Hart Benton, 'the creative process is a sort of flowering, unfolding process where actual ends, not intentions but ends arrived at, cannot be foreseen'."





*SHRED NO.1*

Acrylic on aluminium, 40 x 40 cm

# PHOEBE BOWEN

Phoebe Bowen is a British artist studying her BA in Fine Art at Goldsmiths University. She is based between South-East London and Buckinghamshire. Her work explores personal histories, and how the experiences that shape us become layered over time. Time and the examination of memories amalgamate into an overwhelming palimpsest of self; one that is in constant flux. Experiences that are both individual and collective. Working directly from her own history, in addition to those shared with her, she uses writing created alongside her painting practice, as inspiration.

Bowen has recently been studying at HFBK, Hamburg on an Exhibition Exchange.



*TWO FOR JOY*

Acrylic paint on fabric (unknown) stretched on MDF, 73 x 97 cm

# NOAH COSBY

Noah attended Stowe School from September 2017 until the summer of 2022. He joined as an art scholar. In early 2021, halfway through his A-level course, Noah sustained a life-changing injury. He broke his back and damaged his spinal cord resulting in paralysis from the chest down. After spending 22 weeks in the hospital, Noah returned to school to finish his A-levels and complete his art portfolio and final piece. Noah chose to base his work on his injury and what he now experiences living in a body that he cannot feel and cannot move. Noah left school having achieved an A\* with a 100% score for his Artwork. Noah is currently focusing on his rehabilitation.

"It's impossible for able-body people to truly understand what it must feel like to become paralysed. I wanted my final piece to express what it feels like for myself and others with spinal cord injuries. It's like nothing is there but at the same time, it's an incredibly heavy sensation. Although I cannot feel my legs now there is clearly an emotional attachment linked to my consciousness that creates a feeling of great heaviness yet at the same time an experience of nothingness. For this reason, I titled my piece 'The Weight of Emptiness'."



*THE WEIGHT OF EMPTINESS. 2022*

22 sheets of clear acrylic connected by threaded steel rods capped with industrial lifting eyes

# CAROLINE de PEYRECAVE

Caroline, born in London, honed her skills at the Charles Cecil Studios in Florence. She has operated out of her Fulham studio for the past decade and recently expanded to the Surrey Hills to accommodate larger projects. She primarily paints portraits and often travels to remote locations to capture unique cultural experiences.

Caroline has showcased her work in solo exhibitions in London and Brussels, is a regular participant in London art societies and has a permanent collection at the Defence Medical Rehabilitation Centre, Stanford Hall. Her notable clients include Halcyon Days, E4, and the British Army. The media has well-received her work, including coverage on BBC News and Radio 4 Front Row.

“Faces have always fascinated me; the fine subtleties that distinguish us, our personalities, and histories, it’s all there to see if one observes closely enough. By painting the moment and its surroundings we can capture a presence that I find can't otherwise be preserved.”



MILLIE

Oil on canvas, 160 x 100 cm

# EMMA ELLIOTT

Emma Elliott is a London based artist and associate member of the Royal Society of Sculptors. Working primarily across sculpture her central themes look at the impermanence and fragility of the natural world and the transitory nature of human existence. In her work, she explores the destruction of habitats and ecosystems and the back-and-forth between enlightened advancements in human evolution and devolution into animalistic behaviour. Elliott sees art as a way of exploring that which is instinctive and that which is learnt.





*TRUMPETING*  
Arabescato marble, 23 x 70 x 65 cm

# MARK FLAWN-THOMAS

Mark Flawn-Thomas is best known for his distinctive blue pen and ink watercolour paintings. Drawing directly in ink to combine detail with loose suggestive draftsmanship, he captures the essence of his subjects.

His first one-man show was in 2014 in Studio 73 in Brixton Village. Since then, he has exhibited at the Royal Opera House, Covent Garden in 2016 and the Royal Academy in 2017, at Stowe in 2018, The Cello Factory in London in 2018 and The Tate Brixton in 2022.

Flawn-Thomas worked with Anthony Eyton RA on the Hawksmoor churches series in 2016. As a joint artist in residence at Stowe with Anthony Eyton RA for seven years, they produced a series of paintings leading up to the school's centenary in May 2023.

"Mark gets the atmosphere and captures the detail to make a conceptual whole. With obsession he teases out the image."  
Anthony Eyton RA



*CORINTHIAN ARCH*

Watercolour and acrylic on hard board, 50 x 23cm

# VICTORIA J. KEEGAN

Born in 1980, VJ Keegan grew up in the Lake District and now lives in West Sussex. After a foundation course at Central St Martins, she moved to Florence to study traditional painting techniques at Charles H Cecil Studios, inspired by Sargent, Ribera and Van Dyck. On return to London, she continued with portraiture whilst exploring still-life. Following two solo still-life shows at the Sladmore Gallery, Bruton Place and then at Summerleaze gallery in Wiltshire, she now shows with Grandy Art and ArtEast. She works predominantly in oil and gold leaf.



*GERANIUMS*

Oil on gold leaf on oak panel, 35 x 83 cm

# ANNA CLARE LEES-BUCKLEY

Anna Clare is a sporting artist who specialises in large-scale oil paintings of British game birds. After completing an art scholarship at Stowe School, she continued her education at the Florentine atelier Charles H Cecil Studios, where she spent four rigorous years practising the naturalistic tradition of 'sight-size'. This classical training underpins the contemporary style that Anna Clare employs when painting large-scale birds in flight.

Unlike the more traditional styles, most of Anna Clare's works focus on the bird, rather than its habitat. Viewed at close quarters the impact of such a high level of detail combined with the motion of the bird is truly arresting.

Working mainly from her studio in Chelsea Studios Anna Clare undertakes commissions in oils and charcoal. Her paintings are exhibited regularly with Rountree Tryon Gallery.

'The complexity of catching the movement of a pair of hen harriers mid-flight, or the dramatic impact of a grouse flying towards you, provide a unique challenge for me as an artist. My aim is to display the beauty and strength of these captivating birds.'



*CROSSER STUDY*  
Oil on canvas, 35.6 x 30.5 cm

# KATE MEASHAM

Kate Measham is a British artist, now based in Wiltshire. She was one of the earlier intake of girls at Stowe, working in the art room with Mr Dady. She has been involved in visual art throughout her life, from shoe design in Florence to interior design at the Savoy Hotel Group, and with a BA (hons) in Visual Art through Drawing, from Winchester School of Art. Kate teaches regular oil painting and drawing courses to adults.

Much of Kate Measham's work is based on the landscape and rivers around her woodland home near the southern chalk streams. A year of navigating the river Test from its source to the sea at Southampton was the inspiration for some of the work in this exhibition. Other work is still life based with an interest in the passage of time expressed through painting and drawing.

Kate is a partner of Hampshire Art studio, running art courses in Hampshire, and of Casa Rosa Art, running art workshops in Andalucía, Spain.



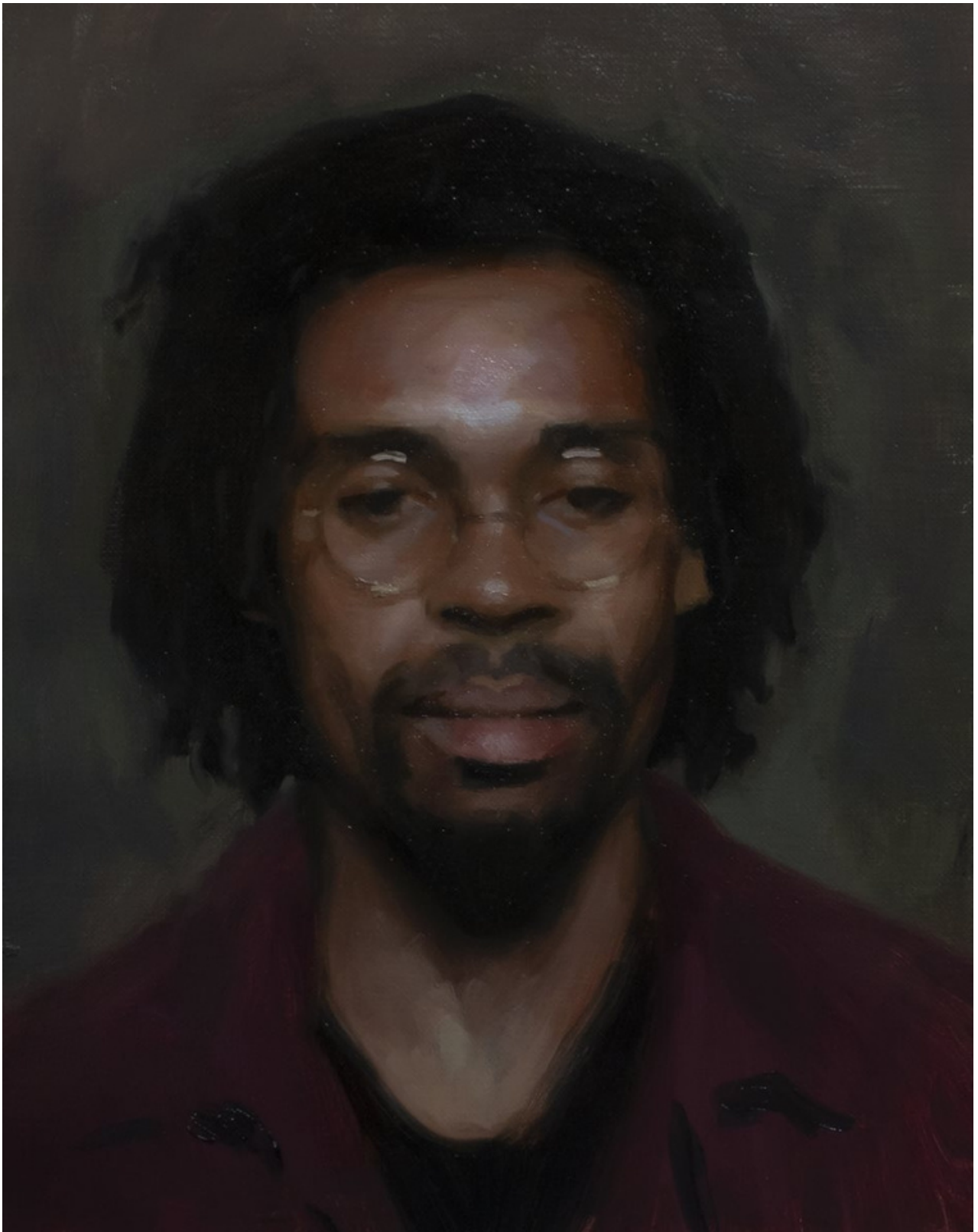


*RIVER DEVER UNDER TREES*  
Oil, 42 x 80 cm

# TOBY MICHAEL

Toby Michael (b. 1996) is a figurative painter from Buckinghamshire. He is a classically trained artist, who learnt his craft through tuition from Florence Academy Alumni, whilst developing his practice at Winchester School of Art.

Since graduating Toby has been taking commissions whilst exhibiting domestically and selling his studio work to collectors internationally. He was Artist in Residence at Stowe House 2020-21. He currently works from his studio in Buckinghamshire and is on the Board of Trustees for Chapel Arts Studios in Andover.



*PORTRAIT OF NATHAN*  
Oil on linen board, 24 x 30 cm

# ROWENA O'CONNOR

After graduating from The University of Reading in 2002 with a Fine Art: Painting degree, Rowena achieved her PGCE in Secondary Art Teaching from Oxford Brookes University, beginning a successful teaching career that eventually took her to Edinburgh. The vibrant and lively art scene of the Scottish Capital re-ignited Rowena's passion for painting.

Combining traditional painting techniques and her interest in graphic design Rowena has developed her distinct, colourful style, capturing animal characters in portraits. Rowena accepts pet portrait commissions.



*BLUE GUINEA FOWL ON QUINACRIDONE MAGENTA*  
Acrylic gouache on paper, 26.6 x 26.6 cm

# DANIEL SCOTT

Daniel Scott is an artist, theatre designer and educator. He has taught at The Institute of European Design Barcelona, Marlborough College Malaysia and The British School of Milan before taking up the role of Head of Art at Stowe in 2018. He completed his Masters in Theatre Design at the Bristol Old Vic Theatre School in 2017 where he collaborated with RSC, The Royal Opera House and The Bristol Old Vic.



*THE BOURBON FIELDS, STOWE*  
Acrylic on canvas, 46 x 46 cm

# GUY SCOTT

Guy Scott is an artist and educator specialising in Pen and Ink, Painting and Printing. Trained in the 1960s he was quick to see Acrylic's impact on the art world and worked extensively in the USA promoting Liquitex for Daley-Rowner. After many years in the industry, he came to work for Stowe in 1982, where he then ran the Art department for over 25 years. He has always been fascinated by analysing complicated structures, a skill he has passed on to countless students.





LOW TIDE, ERQUAY, BRITTANY  
Acrylic on canvas, 48 x 38 cm

# NADINE TALALLA

Nadine Talalla is a Painter from Australia and Malaysia based in London. She was educated in Malaysia, Australia, China and United Kingdom. She completed a Foundation in Chinese Painting and Cultural Studies from Beijing Language & Cultural University, a Bachelor of Fine Art, Painting, at The Royal Melbourne Institute of Technology (RMIT) in 2004 and a Masters of Arts Management at The University of Melbourne in 2006. In 2016, she completed the Turps Banana Studio Programme and is currently undertaking a mentorship under the esteemed painter Peter Ashton Jones.

She has been profiled in BBC News and Radio and featured in The World of Interiors, The Wall Street International Journal, The Evening Standard, The Week, The Huffington Post and numerous other International media



LIVING WATERS  
Oil, 40 x 30 cm

# ALEXANDER TALBOT-RICE

I gained an art scholarship to Stowe before going to Durham University. After graduating, I pursued my passion for art and got a scholarship to train at The Charles Cecil School and The Florence Academy of Art. Unusually I also trained at The Repin Academy of Fine Art in St Petersburg, where I was later made an Hon Professor before leaving Russia, in protest of the invasion of Ukraine.

My Portraits include HM The Queen, HRH The Duke of Edinburgh, HRH The Prince of Wales and Lady Thatcher. I was exhibited at The Great Britons Exhibition at The Smithsonian National Portrait Gallery in Washington.

I have spent the last six years painting from the Mariinsky Ballet in St Petersburg, which enabled me to paint many Principle Soloists, the most famous of whom is the Prima Ballerina Uliana Lopatkina, considered by many to be the greatest dancer of our time. This portrait was painted from life just before Uliana retired. I believe it shows her strength as well as her natural grace. Uliana is perhaps best known for her role as The Black Swan in Swan Lake, which is why it is called "The Black Swan".



*ULIANA LOPATKINA, THE BLACK SWAN*  
Oil on canvas, 63.5 × 58.42 cm

# DAVID WILLIAMS-ELLIS

David was classically trained in Florence under Nerina Simi and worked with a community of marble carvers beneath the Carrara Mountains in Pietrasanta where the seed of inspiration was planted that would blossom into a signature style.

David has exhibited at the Portland Gallery, the Bruton Gallery, Agnews, Sladmore and Cadogan Contemporary. Today, his work is in private and public collections around the world including at Scone Palace in Perthshire, the IFC Building in Shanghai, Swires in Hong Kong and Gold Beach in Normandy.

In 2019 David completed The D-Day Sculpture which was unveiled at the British Normandy Memorial, above Gold Beach, to commemorate the 22,423 servicemen and women who fell under British command on D-Day and in the Normandy campaign. David lives and works in Oxfordshire and Wales.



*D-DAY MEMORIAL SCULPTURE MAQUETTE, SOLDIER I*

Bronze, 40 x 20 x 20 cm

# OLD STOIC SOCIETY

I'm delighted the Old Stoic Society is staging this art exhibition in the centenary year. The exhibition is a chance to celebrate the outstanding artistic talent in our community and to share it with a wider audience. I hope you enjoy the event.

The Society's fundamental aim is to provide Old Stoics with lifelong support and fellowship as soon as they leave the gates of Stowe and enter the world beyond. With over ten thousand Old Stoics in our ranks, we are lucky to harbour an unrivalled range of business, professional and personal connections that provide a support network for all our members.

The members' services and opportunities we provide aim to inspire members to have the courage to stand out from the crowd, think on their feet and be creative, so they can make a real impact in life. We feed the knowledge and experience of older generations to young Old Stoics through a varied careers programme, and we run a mentoring programme to provide advice and progression for all.

The Society has a myriad of sports teams and clubs for members to take part in and we actively encourage new groups to start up. A varied calendar of members' events take place each year to allow everyone to meet up or return to Stowe.

During the centenary year, the Old Stoic Office is led by our interim Director, Bev Kelly and our Events Co-ordinator, Stephanie Reeder. The direction and activity of the Society is managed by the Old Stoic Society Committee and a group of smaller subcommittees. If you would like to get involved, we'd love to hear from you.

The Old Stoic Society exists to support its members so please make full use of it. Come along to events, clubs, and activities, give us your feedback and comments, share your ideas, and most importantly please keep in touch.

*Luke Chauveau (Cobham 87)  
Chair, Old Stoic Society*



# LIST OF ARTISTS

J. Hugh L. BEATTIE  
Edgar BOTH  
Phoebe BOWEN  
Noah COSBY  
Caroline de PEYRECAVE  
Emma ELLIOTT  
Mark FLAWN-THOMAS  
Victoria. J. KEEGAN  
Anna Clare LEES-BUCKLEY  
Kate MEASHAM  
Toby MICHAEL  
Rowena O'CONNOR  
Daniel SCOTT  
Guy SCOTT  
Nadine TALALLA  
Alexander TALBOT-RICE  
David WILLIAMS-ELLIS

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