



THE GALLERY AT GREEN & STONE 251—253 FULHAM ROAD LONDON SW3 6HY MONDAY TO SATURDAY: 10.00–17.00

MARK ELLIDGE ARTS THROUGH THE LENS. A COLLECTION OF ORIGINAL PHOTOGRAPHS

FORFWORD

Mark Ellidge's photographic career spanned 50 years. His talent, charisma and curiosity led him to cover a diverse range of significant world events from the hippy movement on the fashionable streets in London to the ravaged countryside of Vietnam during their war.

Mark moved to Paris in the late 1960s with his family. There he was a Freelance photojournalist and Fashion photographer; his work was featured in many prestigious magazines and newspapers including Paris Match. Moving back to the UK in the mid 1970s, Mark continued as a freelance photographer until he became a staff photographer for the Sunday Times.

Mark covered many important stories of the era including the conflicts in Uganda and Cambodia, the famine in Biafra, the thalidomide story and children with AIDS in Romania. He specialised in photographing the arts for the Sunday Times Culture Magazine. He remained at The Sunday Times until his retirement in 2005 when he freelanced again. He remained working right up to his death in 2010.

The Gallery at Green & Stone are delighted to put on an exhibition of original photographs from the archives of Mark Ellidge featuring intimate and never before-seen photographs of her late majesty, Queen Elizabeth II, King Charles III, Princess Diana, David Hockney, Francis Bacon, Nancy Reagan and Darcey Bussell.

As we lead up to the coronation of King Charles III, we reflect upon British history as seen through the lens of esteemed photographer Mark Ellidge. In such monumental times of historic change, we are reminded of the power of photography, and the significant contribution that Mark Ellidge made to it.

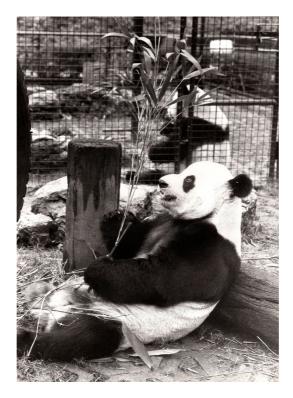
WWW.MARKELLIDGE.COM @ARTSTHROUGHTHELENS



RICHARD THWAITES WITH 19 MONTH OLD JAMIE
IN HIS 1958 TOJEIRO CLIMAX
Silverstone, June 1980. 37 x 26.5 cm.
Original Photograph, © Mark Ellidge



'CHORUS GIRLS'
42ND STREET
Theatre Royal, 1989. 40.5 x 30.5 cm.
Original Hand Printed Photograph, ⊚ Mark Ellidge

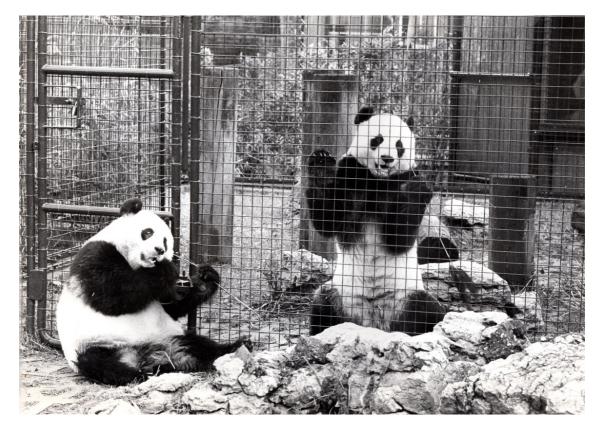


GIANT PANDAS,

CHIA CHIA AT LONDON ZOO

They were a present from China. January 1980. 37.5 x 27 cm.

Hand Printed Photograph. ⊚ Mark Ellidge



THE TWO GIANT PANDAS CHIA CHIA AND CHING CHING AT LONDON ZOO January 1980. 26.5×37.5 cm. Hand Printed Photograph. © Mark Ellidge





DAVID HOCKNEY IN HIS LONDON STUDIO July 1980. 25.5 \times 38 cm. Original Photograph. © Mark Ellidge



HANGING COMMITTEE AT THE ROYAL ACADAMY 24×36 cm. Hand Printed Photograph. © Mark Ellidge





FINISHING TOUCHES FOR FRANCIS BACON'S EXHIBITION
Galerie Lelong, Paris, September 1987. 28 x 40.5 cm.
Hand Printed Photograph. © Mark Ellidge

CLEANING LADY DOES A FINAL HOOVER
FOR FRANCIS BACON'S EXHIBITION

Galerie Lelong, Paris, September 1987. 27 x 40.5 cm.
Hand Printed Photograph. © Mark Ellidge

(Framed as a diptych)



 $\label{eq:FRANCIS BACON} \textit{Galerie Lelong, Paris, September 1987. 28} \times 40.5 \; \text{cm. Original Hand Printed Photograph.} \\ © \; \text{Mark Ellidge}$



TROOPING THE COLOUR

Watched by Margaret Thatcher, Willie Whitelaw and others. 1983. 25.5×39 cm. Original Hand Printed Photograph, © Mark Ellidge



 $\label{eq:hm_QUEEN_ELIZABETH} \textit{Trooping the Colour, 1983. 27.5} \times 40.5 \; \text{cm. Original Hand Printed Photograph, } \\ \textcircled{Mark Ellidge}$



 $\label{eq:hm_QUEEN_ELIZABETH_II} \textit{HM QUEEN ELIZABETH II}$ Rehearsal of Trooping the Colour, 1983. 30 \times 40.5 cm. Original Hand Printed Photograph, © Mark Ellidge



 $\label{eq:hm_QUEEN_ELIZABETH_II, CLOSE UP} HM QUEEN ELIZABETH II, CLOSE UP$ Rehearsal of Trooping the Colour, 1983. 30 \times 40.5 cm. Original Hand Printed Photograph, © Mark Ellidge



PRINCESS DIANA WITH THE LATE QUEEN MOTHER 1983. 27.5 \times 39 cm. Original Hand Printed Photograph, \circledcirc Mark Ellidge



HM QUEEN ELIZABETH II AT THE NATIONAL PLOUGHING CHAMPIONSHIPS 1978. 18.5 \times 28.5 cm. Original Photograph, \circledcirc Mark Ellidge



HM QUEEN ELIZABETH WITH HER CORGIS IN WINDSOR GREAT PARK 1983. 27.5 \times 39 cm. Original Hand Printed Photograph, © Mark Ellidge



FIRST BATTALION, GRENADIER GUARDS Rehearsal of Trooping the Colour, 1983. 41 \times 30.5 cm. Original Hand Printed Photograph, © Mark Ellidge



BOY GEORGE AT THE TROOPING OF THE COLOUR 1983. 37.5×24.5 cm. Original Photograph, © Mark Ellidge



PRINCESS DIANA
Braemar Games, 1982. 25 x 20 cm.
Original Photograph. © Mark Ellidge



HM QUEEN ELIZABETH II

Trooping the Colour, 1983. 30.5 x 20 cm.

Original Hand Printed Photograph, ⊚ Mark Ellidge



HM QUEEN ELIZABETH WITH PRINCE CHARLES
State visit to France. Avignon, 1972. 24 x 17.5 cm.
Original Photograph. © Mark Ellidge



HM QUEEN ELIZABETH II
Braemar Games, 1982. 25 x 20 cm.
Original Photograph. © Mark Ellidge



HM QUEEN ELIZABETH II IN THE ROYAL BOX AT THE RACES Chantilly, June 1974. 15 \times 24 cm. Original Photograph. \circledcirc Mark Ellidge



THE QUEEN CATCHES HER BREATH AFTER HIGHCLERE HAS JUST PASSED THE POST Chantilly, June 1974. 15×20 cm. Original Photograph. © Mark Ellidge



A HAPPY QUEEN CELEBRATING HER WIN OF THE PRIX DE DIANE Chantilly, June 1974. 20 \times 15 cm. Original Photograph. \circledcirc Mark Ellidge



HM QUEEN ELIZABETH II WITH LORD PORCHESTER Chantilly, June 1974. 15 \times 25 cm. Original Photograph. \circledcirc Mark Ellidge



HM QUEEN ELIZABETH II AT VERSAILLES Versailles, May 1972. 16 \times 24 cm. Original Photograph. © Mark Ellidge



 $\label{eq:prince charles} \textit{PRINCE CHARLES}$ State visit to France. Avignon, 1972. 17.5 \times 24 cm. Original Photograph. © Mark Ellidge



DUKE OF EDINBURGH OUT CARRIAGE DRIVING IN THE PARK c. 1980. 18.5 \times 29 cm. Original Photograph. © Mark Ellidge



DUKE OF EDINBURGH OUT CARRIAGE DRIVING IN THE PARK c. 1980. 19 \times 28.5 cm. Original Photograph. © Mark Ellidge



MICK JAGGER AND JERRY HALL, AWAITING HER TRIAL FOR POSSESSION OF MARIJUANA 1 Bridgetown, Barbados, 1987. 18×25.5 cm. Original Photograph. © Mark Ellidge



MICK JAGGER AND JERRY HALL, AWAITING HER TRIAL FOR POSSESSION OF MARIJUANA II Bridgetown, Barbados, 1987. 18×25.5 cm. Original Photograph. © Mark Ellidge



 ${\it ALICE~COOPER~BEFORE~HIS~CONCERT~AT~WEMBLEY} \\ {\it Lords~Cricket~Ground,~London,~1988.~20} \times 29.5~cm.~Original~Photograph.~@~Mark~Ellidge$



PARIS RIOTS May 1968. 23 \times 27 cm. Original Hand Printed Photograph. © Mark Ellidge



RUTH BOOTH AT THE SOUTHERN DACHSCHUND CHAMPIONSHIP SHOW 1978. 20.5×30.5 cm. Original Hand Printed Photograph. © Mark Ellidge



 $\label{eq:NANCY REGAN} \mbox{c. 2000. 30.5} \times \mbox{40.5 cm. Original Hand Printed Photograph, @ Mark Ellidge}$



COLONEL GADAFFI WITH PRESIDENT ANTON BUTTIGIEG April 1979. 20 \times 28.5 cm. Original Hand Printed Photograph, © Mark Ellidge



SEAN CONNERY ON THE GOLF COURSE 28 \times 36 cm. Original Hand Printed Photograph, © Mark Ellidge



DENHOLM ELLIOTT AS MR EMERSON ON THE SET OF 'A ROOM WITH A VIEW' 1985. 25 x 17 cm. Original Photograph. © Mark Ellidge



 $\begin{array}{c} \textit{BENNY HILL} \\ \textit{Twickenham Studios, February 1980. 28 \times 19 cm.} \\ \textit{Original Photograph. @ Mark Ellidge} \end{array}$



MISS NUDE, EUROPE, WON BY JULIE PERRIN,
PICTURED BETWEEN HER MAIDS OF HONOUR VERONIQUE MULLER AND CAROLINE VAN DER ELST
Paris, December 1981. 28 x 21.5 cm. Original Photograph. © Mark Ellidge

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Cover

CLEANING LADY DOES A FINAL HOOVER FOR FRANCIS BACON'S EXHIBITION.

Galerie Lelong, Paris, September 1987. 27 × 40.5 cm. Hand Printed Photograph. © Mark Ellidge

THE GALLERY GAS

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